

# Circle of Fifths Tenor Clef

## Instructions

- Fill in the major scale names.

The diagram is a circular chart of the Circle of Fifths in Tenor Clef. It consists of an inner circle and an outer ring. The inner circle is divided into 12 segments, each containing a chord name. The outer ring is also divided into 12 segments, each containing a musical staff with a partial major scale. The segments are arranged as follows:

- Top: Am (no sharps or flats)
- Top-right: Em (one sharp: F#)
- Right: Bm (two sharps: F#, C#)
- Bottom-right: F#m (three sharps: F#, C#, G#)
- Bottom: C#m (four sharps: F#, C#, G#, D#)
- Bottom-left: G#m (five sharps: F#, C#, G#, D#, A#)
- Left: Ebm (three flats: Bb, F, C)
- Top-left: D#m (four sharps: F#, C#, G#, D#)
- Inner circle (clockwise from top): Dm, Am, Em, Gm, Cm, Fm, Bbm, D#m, G#m, Ebm, C#m, Bm
- Outer ring (clockwise from top): Am, Em, Bm, F#m, C#m, G#m, Ebm, D#m, Gm, Cm, Fm, Dm

